

563 AMAZING GRACE M3 / M.C.

ALAW AMERICANAIDD

The first system of musical notation for 'Amazing Grace' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features similar melodic and harmonic elements to the first system, with a triplet of eighth notes in the treble staff and a sustained note in the bass staff.

The third system of musical notation concludes the piece. It features a final triplet of eighth notes in the treble staff and a sustained note in the bass staff, ending with a double bar line.

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Pererin wyf mewn anial dir,
 yn crwydro yma a thraw,
 ac yn rhyw ddisgwyl bob yr awr
 fod tŷ fy Nhad gerllaw.

Ac mi debygaf clywaf sŵn
 nefolaidd rai o'm blaen,
 wedi gorchfygu a mynd drwy
 dymhestloedd dŵr a thân.

Tyrd, Ysbryd Sanctaidd, ledia'r ffordd,
 bydd imi'n niwl a thân;
 ni cherdda' i'n gywir hanner cam
 oni byddi di o'm blaen.

Mi wyraf weithiau ar y dde
 ac ar yr aswy law;
 am hynny arwain, gam a cham,
 fi i'r baradwys draw.

Mae hiraeth arnaf am y wlad
 lle mae torfeydd di-ri'
 yn canu'r anthem ddyddiau'u hoes
 am angau Calfarî.

WILLIAM WILLIAMS, 1717-91